

KIM H. CARRELL

AEA * SAG/AFTRA * SAFD * BASSC

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Height: 5'11" Weight: 185 Hair/Eyes: Brown Voice: Lyric Baritone

THEATRE

<i>A MIDSUMMER NIGHT'S DREAM</i>	Oberon	New England Shakespeare Festival
<i>THE TAMING OF THE SHREW</i>	Petruchio	New England Shakespeare Festival
<i>THE COMEDY OF ERRORS</i>	Antipholus of Syracuse	New England Shakespeare Festival
<i>AS YOU LIKE IT</i>	Jacques/Charles the Wrastler	New England Shakespeare Festival
<i>RICHARD III</i>	Richard III	New England Shakespeare Festival
<i>THE MERRY WIVES OF WINDSOR</i>	Frank Ford	U of Exeter Drama/Arts Council Tour (UK)
<i>KING JOHN</i>	Cardinal Pandulph	U of Exeter Drama/Arts Council Tour (UK)
<i>MACBETH</i>	Duncan/MacDuff	Exeter Phoenix Theatre (UK)
<i>RICHARD II</i>	Earl of Northumberland	Elysium Theatre Company (UK)
<i>HENRY IV (1 AND 2)</i>	Sir John Falstaff	Elysium Theatre Company (UK)
<i>HENRY V</i>	King Charles VI of France	Elysium Theatre Company (UK)
<i>2 HENRY VI</i>	Earl of Salisbury	Elysium Theatre Company (UK)
<i>OTHELLO</i>	Brabantio/Gratiano	p.i.e./Kraime Theatre, NYC
<i>ROMEO AND JULIET</i>	Lord Capulet	Shakespeare Now!, MA
<i>JULIUS CAESAR</i>	Julius Caesar	Shakespeare Now!, MA
<i>TRAINING WISTERIA</i>	Stephen	Boston Playwrights Theatre, MA
<i>INHERIT THE WIND</i>	Elijah/Drummond u.s.	Wheelock Family Theatre, MA
<i>CANDIDA</i>	Mr. Burgess (u.s.)	Pearl Theatre Company, NYC
<i>HEDDA GABLER</i>	Eilert Lovborg	C.A.L./Trilogy Theatre, NYC
<i>N.Y. RENAISSANCE FAIRE</i>	Sir Philip Sidney	Creative Faires, Ltd., NY
<i>THE RITZ</i>	Chris	Heights Players, NYC

MUSICALS

<i>THE PASSION PLAY</i>	Joseph of Arimathea	Park Theatre, NJ
<i>CELESTINA</i>	Centurio	Producers Club II, NYC
<i>ASSASSINS</i>	Leon Czolgosz	Gallery Players, NYC
<i>A CHRISTMAS CAROL (tour)</i>	Scrooge	American Family Theatre, PA
<i>BEAUTY AND THE BEAST (tour)</i>	Beauty's Father	American Family Theatre, PA
<i>MY FAIR LADY</i>	Col. Pickering	Bigfork Summer Playhouse, MT
<i>A CHORUS LINE</i>	Al	Bigfork Summer Playhouse, MT
<i>INTO THE WOODS</i>	Mysterious Man/Cinderella's Dad	Bigfork Summer Playhouse, MT
<i>THE BEST LITTLE WHOREHOUSE...</i>	C.J. Scruggs / Sen. Wingwoah	Bigfork Summer Playhouse, MT

FILM/TELEVISION

<i>THE FIGHTER</i>	Reporter # 2	Paramount Pictures – David O. Russell, Dir.
<i>THE DEPARTED</i>	MA State Police Detective	Warner Bros. Films – Martin Scorsese, Dir.
<i>BATTLE ARENA TOSHINDEN</i>	Mondo (v.o.)	Central Park Media
<i>BIRDY THE MIGHTY</i>	Father (v.o.)	Central Park Media
<i>DETONATOR ORGUN</i>	Orgun Commander (v.o.)	Central Park Media
<i>PIONEER OF RURAL SCHOOLS</i>	Narrator	PBS-TV
<i>LAW AND ORDER</i>	Crime Scene Unit Officer	NBC-TV
<i>JOHN AND ABIGAIL ADAMS</i>	Adams Farmhand	PBS-TV “American Experience”
<i>OIL STORM</i>	Boston Riot Leader	F/X Network

TRAINING

MFA - Staging Shakespeare	University of Exeter (UK)
Certificate in Acting	American Conservatory Theatre, CA
Bachelors in Music Education	University of Montana
*Acting	John Wilk, John C. Fletcher, Sabin Epstein (ACT), Dossy Peabody (MA)
*Shakespeare	Deborah Sussel (ACT), Patrick Tucker (UK), Christopher McCullough, Peter Thomson (University of Exeter), Philip Bird, Giles Block (Shakespeare's Globe)
*Stage Combat	Marty Pistone (ACT), Tony Wolf (NZ), Philip Stafford (Shakespeare's Globe)
*Voice	Deborah Hecht, Eric Zivot (ACT), Martyn McKellan (Shakespeare's Globe)
*Singing	Andy Anselmo (NY), John Johnson (ACT), Patrick Williams (U of MT)
*Dance/Movement	Priscilla Regalado, Susan Alleluia (ACT), Glynn MacDonald (Shakespeare's Globe)

SPECIAL SKILLS: Music (singing, directing, keyboard); Dialects; Fight Choreographer/Stage Combat (broadsword, sword and shield, rapier and dagger, cutlass, 18th Century firearms, unarmed); Champagne Sabering; Licensed Driver (stick/ automatic)