

# KIM H. CARRELL

AEA \* SAG/AFTRA

MEMBER - SOCIETY OF AMERICAN FIGHT DIRECTORS

MEMBER - BRITISH ACADEMY OF STAGE/SCREEN

COMBAT

(781) 605-5374

[www.kimcarrell.com](http://www.kimcarrell.com) \* [kim.carrell@gmail.com](mailto:kim.carrell@gmail.com)

## THEATRE - Fight Direction

|  |                         |                                 |
|--|-------------------------|---------------------------------|
| <i>RICHARD II</i>                                | Eleanor Chadwick, Dir.  | Elysium Theatre Company (UK)    |
| <i>HENRY IV (Parts 1 and 2)</i>                  | Eleanor Chadwick, Dir.  | Elysium Theatre Company (UK)    |
| <i>HENRY V</i>                                   | Eleanor Chadwick, Dir.  | Elysium Theatre Company (UK)    |
| <i>1,2, and 3 HENRY VI</i>                       | Eleanor Chadwick, Dir.  | Elysium Theatre Company (UK)    |
| <i>RICHARD III</i>                               | Eleanor Chadwick, Dir.  | Elysium Theatre Company (UK)    |
| <i>AS YOU LIKE IT</i>                            | Demi Papadinis, A.D.    | N.E. Shakespeare Festival       |
| <i>THE COMEDY OF ERRORS</i>                      | Demi Papadinis, A.D.    | N.E. Shakespeare Festival       |
| <i>ROMEO AND JULIET (Tour)</i>                   | Daniel Gidron, Dir.     | Shakespeare Now!, Boston MA     |
| <i>FOOL FOR LOVE</i>                             | Maria Brandt, Dir.      | Industrial Theatre, Boston MA   |
| <i>THE PIRATES OF PENZANCE</i>                   | Dana Knox, Prod. Mgr.   | Harvard-Radcliffe G&S Society   |
| <i>LITTLE WOMEN</i>                              | Dana Knox, Prod. Mgr.   | Harvard-Radcliffe Dramatic Club |
| <i>LORD OF THE FLIES</i>                         | Dana Knox, Prod. Mgr.   | Harvard-Radcliffe Dramatic Club |
| <i>THE MOST DANGEROUS GAME</i>                   | David Zucker, Dir.      | Chamber Theatre Prod's, MA      |
| <i>THE RANSOM OF RED CHIEF</i>                   | David Zucker, Dir.      | Chamber Theatre Prod's, MA      |
| <i>THE LADY OR THE TIGER</i>                     | Scott Brumit, Dir.      | Chamber Theatre Prod's, MA      |
| <i>AIDA (student production)</i>                 | Burgess Clark, Ed. Dir. | North Shore Music Theatre, MA   |
| <i>LITTLE WOMEN</i>                              | Burgess Clark, Dir.     | Boston Children's Theatre, MA   |
| <i>THE THREE MUSKETEERS (student production)</i> | Kyra Fries, Dir.        | The Park School, Brookline MA   |
| <i>TROILUS AND CRESSIDA</i>                      | Steve Barkhimer, Dir.   | The Publick Theatre, Boston MA  |
| <i>THE ILLUSION</i>                              | Sarah Friedberg, Dir.   | Devanaughn Theatre, Boston, MA  |
| <i>JASPER LAKE</i>                               | Douglas Mercer, Dir.    | Boston Playwrights Theatre, MA  |
| <i>THE BLOWIN' OF BAILE GALL</i>                 | Wes Savick, Dir.        | Boston Playwrights Theatre, MA  |
| <i>TRAINING WISTERIA (Advisor)</i>               | Sid Friedman, Dir.      | Boston Playwrights Theatre, MA  |
| <i>OTHELLO</i>                                   | Jason Slavick, Dir.     | Boston Theatre Works, MA        |
| <i>HORRID MASSACRE IN BOSTON</i>                 | Douglas Coler, Dir.     | Stonehill College, MA           |
| <i>LA CLEMENZA DI TITO</i>                       | Brad Dalton, Dir.       | Opera Boston, MA                |
| <i>SERSE</i>                                     | Sally Stunkel, Dir.     | Boston Conservatory, MA         |
| <i>THE GRAPES OF WRATH</i>                       | Weylin Symes, Dir.      | Stoneham Theatre, MA            |

## TRAINING

MFA - Staging Shakespeare

Certificate in Acting

Bachelor of Music Ed.

\*Stage Combat Training

University of Exeter (UK)

American Conservatory Theatre, CA

University of Montana

Michael Cawelti, San Francisco CA: Unarmed/Rapier

Martino Pistone, A.C.T., CA: Rapier/Rapier and Dagger

J.R. Robinson, New York, NY: Rapier and Dagger

Tony Wolf, NZ: Longsword, Ringen-am-schwerdt

Philip Stafford, Shakespeare's Globe London: Sword and Shield