

KIM H. CARRELL

AEA * SAG/AFTRA * SAFD * BASSC

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THEATRE - Directing

<i>THE MAN WHO CAME TO DINNER</i>	Director	Clark University, MA
<i>BEOWULF</i>	Director	University of Exeter (UK)
<i>THE TAMING OF THE SHREW</i>	Director	University of Exeter (UK)
<i>FOOTLOOSE</i>	Director/Music Dir.	UMass Lowell, MA
<i>FOOTLOOSE</i>	Director	Bigfork Summer Playhouse, MT
<i>THE WIZ</i>	Director	Bigfork Summer Playhouse, MT
<i>TREASURE ISLAND</i>	Director	Stoneham Theatre, MA
<i>PATHWAY OF THE PATRIOTS</i>	Writer/Director	Bunker Hill National Park, MA
<i>THE TROPHY</i>	Associate Director	Boston Theatre Marathon, MA
<i>WITNESS TO A MASSACRE</i>	Director.	Freedom Trail Foundation, MA
<i>HAUNTED CITY</i>	Director	City of Salem, MA
<i>EERIE EVENTS</i>	Associate Director	Peabody Essex Museum, MA
<i>PERSONAL DEMONS</i>	Associate Director	Bridge Theatre Company, MA
<i>OTHELLO</i>	Associate Director	p.i.e./Kraime Theatre, NYC
<i>AS YOU LIKE IT</i>	Associate Director	New England Shakespeare Festival
<i>THE COMEDY OF ERRORS</i>	Associate Director	New England Shakespeare Festival
<i>VARIATIONS ON THE DEATH OF TROTSKY</i>	Director	C.A.L./Trilogy Theatre, NYC
<i>SOUNDING BRASS</i>	Director.	C.A.L./Trilogy Theatre, NYC
<i>SAVAGE/LOVE</i>	Director	Nikkim Prod's/Crystal Theatre, MT
<i>BUCK FEVER</i>	Director	Nikkim Prod's/Crystal Theatre, MT
<i>SLEUTH</i>	Associate Director.	Bigfork Summer Playhouse, MT
<i>BLACK COMEDY</i>	Director.	Chantilly Theatre, MT
<i>THE CRUCIFER OF BLOOD</i>	Director	Chantilly Theatre, MT
<i>LITTLE SHOP OF HORRORS</i>	Director	Chantilly Theatre, MT

THEATRE - Fight Direction Please see separate resume

CLASSES AND WORKSHOPS - Teaching

<i>STAGE COMBAT/ACTING THE FIGHT</i>	Dana Knox, OFA Prod. Dir.	Harvard University, MA
<i>STAGE COMBAT/SWORDPLAY</i>	Stephen Hodge, Dept. Chair	University of Exeter (UK)
<i>ON-CAMERA AUDITIONING</i>	Stephen Hodge, Dept. Chair	University of Exeter (UK)
<i>YOUNG ARTISTS AT PLAY</i>	Chandra Pieragostini, Ed. Dir.	Merrimack Repertory Theatre, MA
<i>Stage Combat</i>		
<i>Shakespearean Scene</i>		
<i>ACTING THE SONG</i>	Nancy Selleck, Dept. Chair	UMass Lowell, MA
<i>PHYSICAL ACTING</i>	Caitlin Lowans, Ed. Dir	Stoneham Theatre, MA
<i>STAGE COMBAT</i>	Burgess Clark, Ed. Dir.	North Shore Music Theatre, MA
<i>MOVEMENT: STAGE COMBAT</i>	Demi Papadinis, A.D.	New England Shakespeare Festival
<i>ACTING SHAKESPEARE</i>	Demi Papadinis, A.D.	New England Shakespeare Festival
<i>ACTING AND SCENE STUDY</i>	Frank Storace, Dir.	Actors Workshop, MA

TRAINING

<i>MFA - Staging Shakespeare</i>	University of Exeter (UK)
<i>Certificate in Acting</i>	American Conservatory Theatre, CA
<i>Bachelor of Music Education</i>	University of Montana