

KIM H. CARRELL

AEA * AFTRA * SAG

MEMBER - SOCIETY OF AMERICAN FIGHT DIRECTORS

MEMBER - HIGGINS ARMORY SWORD GUILD

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www.kimcarrell.com

THEATRE - Fight Direction

<i>ROMEO AND JULIET</i> (Tour)	Daniel Gidron, Dir.	Shakespeare Now!, Boston MA
<i>ROMEO AND JULIET</i>	Dan Kelly, Dir.	Fiddlehead Theatre Co. MA
<i>FOOL FOR LOVE</i>	Maria Brandt, Dir.	Industrial Theatre, Boston MA
<i>THE RASCALLY PRIVATEERS</i>	Sam Jones, Dir.	Freedom Trail Foundation, MA
<i>THE MOST DANGEROUS GAME</i>	David Zucker, Dir.	Chamber Theatre Prod's, MA
<i>THE RANSOM OF RED CHIEF</i>	David Zucker, Dir.	Chamber Theatre Prod's, MA
<i>THE LADY OR THE TIGER</i>	Scott Brumit, Dir.	Chamber Theatre Prod's, MA
<i>AIDA</i> (student production)	Burgess Clark, Ed. Dir.	North Shore Music Theatre, MA
<i>TROILUS AND CRESSIDA</i>	Steve Barkheimer, Dir.	The Publick Theatre, Boston MA
<i>THE ILLUSION</i>	Sarah Friedberg, Dir.	Devanaughn Theatre, Boston, MA
<i>JASPER LAKE</i>	Douglas Mercer, Dir.	Boston Playwrights Theatre, MA
<i>THE BLOWIN' OF BAILE GALL</i>	Wes Savick, Dir.	Boston Playwrights Theatre, MA
<i>TRAINING WISTERIA</i> (Advisor)	Sid Friedman, Dir.	Boston Playwrights Theatre, MA
<i>OTHELLO</i>	Cindy Fulchino, Dir.	p.i.e./Kraime Theatre, NYC
<i>OTHELLO</i>	Jason Slavick, Dir.	Boston Theatre Works, MA
<i>AS YOU LIKE IT</i>	Demi Papadinis, A.D.	N.E. Shakespeare Festival
<i>THE COMEDY OF ERRORS</i>	Demi Papadinis, A.D.	N.E. Shakespeare Festival
<i>EERIE EVENTS</i>	Donna Thorland, Dir.	Peabody-Essex Museum, MA
<i>HORRID MASSACRE IN BOSTON</i>	Douglas Coler, Dir.	Stonehill College, MA
<i>LA CLEMENZA DI TITO</i>	Brad Dalton, Dir.	Opera Boston, MA
<i>YOU MUST HAVE BEEN A BEAUTIFUL BABY</i>	Tanya Klein, Dir.	C.A.L./Trilogy Theatre, NYC
<i>THE CRUCIFER OF BLOOD</i>	Gretchen Speiss, Dir.	Chantilly Theatre, MT
<i>DRACULA</i>	Gretchen Speiss, Dir.	Chantilly Theatre, MT
<i>SLEUTH</i>	Michael Weaver, Dir.	Bigfork Summer Playhouse, MT

CLASSES AND WORKSHOPS

<i>YOUNG ARTISTS AT PLAY</i>	Chandra Pieragostini, Ed. Dir.	Merrimack Repertory Theatre, MA
<i>MOVEMENT: STAGE COMBAT</i>	Demi Papadinis, A.D.	N.E. Shakespeare Festival
<i>ACTION TO THE (FIGHTIN') WORD</i>	Heidi Fagan, Ed. Dir.	Northern Stage, VT
<i>BASICS OF STAGE COMBAT</i>	Burgess Clark, Ed. Dir.	North Shore Music Theatre, MA

TRAINING

Bachelor of Music

Certificate in Acting

*Stage Combat Training

University of Montana

American Conservatory Theatre, CA

Michael Cawelti, San Francisco CA: Unarmed/Rapier

Martino Pistone, American Conservatory Theatre, CA:

Unarmed/Rapier/Rapier and Dagger

J.R. Robinson, New York, NY: Rapier and Dagger

Robin Flanagan, New York, NY: Quarterstaff

Clifford Allen, Boston, MA: Broadsword

Tony Wolf, NZ: Longsword, Ringen-am-schwerdt